

Back to the Garden: The Story of Woodstock and How It Changed a Generation

Pete Fornatale



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Back to the Garden: The Story of Woodstock and How It Changed a Generation Pete Fornatale The definitive oral history of the seminal rock concert, Woodstock—three days of peace and music and one of the most defining moments of the 1960s—with original interviews with Roger Daltrey, Joan Baez, David Crosby, Richie Havens, Joe Cocker, and dozens of headliners, organizers, and fans.

On Friday, August 15, 1969, a crowd of 400,000—an unprecedented and unexpected number at the time—gathered on Max Yasgur's farm in upstate New York for a weekend of rock 'n' roll, the new form of American music that had emerged only a decade earlier. For America's counterculture youth, Woodstock became a symbol of more than just sex, drugs, and rock 'n' roll—it was about peace, love, and a new way of living. It was a seminal event that epitomized the ways that the culture, the country, and the core values of an entire generation were shifting. On one glorious weekend, this generation found its voice through one outlet: music.

Back to the Garden celebrates the music and the spirit of Woodstock through the words of some of the era's biggest musical stars, as well as those who participated in the festival. From Richie Havens's legendary opening act to the Who's violent performance, from the Grateful Dead's jam to Jefferson Airplane's wakeup call, culminating in Jimi Hendrix's career-defining moment, Fornatale brings new stories to light and sets the record straight on some common misperceptions. Illustrated with black-and-white photographs, authoritative, and highly entertaining, *Back to the Garden* is the soon-to-be classic telling of three days of peace and music.

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