



Lone Stars III: A Legacy of Texas Quilts, 1986-2011 (Charles N. Prothro Texana)

Karoline Patterson Bresenhan, Nancy O'Bryant Puentes

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From frontier times in the Republic of Texas until today, Texans have been making gorgeous quilts. Karoline Patterson Bresenhan and Nancy O'Bryant Puentes documented the first 150 years of the state's rich heritage of quilt art in *Lone Stars: A Legacy of Texas Quilts, 1836–1936* and *Lone Stars II: A Legacy of Texas Quilts, 1936–1986*. Now in *Lone Stars III*, they bring the Texas quilt story into the twenty-first century, presenting two hundred traditional and art quilts that represent "the best of the best" quilts created since 1986.

The quilts in *Lone Stars III* display the explosion of creativity that has transformed quilting over the last quarter century. Some of the quilts tell stories, create landscapes, record events, and memorialize people. Others present abstract designs that celebrate form and color. Their makers have embraced machine quilting, as well as hand sewing, and they often embellish their quilts with buttons, beads, lace, ribbon, and even more exotic items. Each quilt is pictured in its entirety, and some entries also include photographs of quilt details. The accompanying text describes the quilt's creation, its maker, and its physical details.

With 16.3 million American quilters who spend \$3.6 billion annually on their pastime, the quilting community has truly become a force to reckon with both artistically and socially. *Lone Stars III* is the perfect introduction to this world of creativity.

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