

Story Sprouts: Voice: CBW-LA Writing Day Resource and Anthology 2014 (Volume 2)

Nutschell Anne Windsor, Alana Garrigues

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Windsor, Alana Garrigues STORY SPROUTS: VOICE

A Collection of Lessons and Exercises on Voice and the Resulting Creative Works of Poetry and Prose by the Children's Book Writers of Los Angeles.

A DAY IN THE LIFE OF A WRITER

Story Sprouts: Voice features the fearless adventures of 25 aspiring and published children's book authors-gifted writers who spent one day exploring the mysteries and nuanced expression of Authorial, Narrative and Character Voice.

Included are more than 60 works of original poetry and prose. The authors composed in less than 10 hours, as they deepened their understanding of literary devices and sharpened their powers of observation and interpretation. Each learned to speak from the heart of a child, from the soul of an inanimate object, and to faithfully represent a character meticulously created from a photograph.

Readers will be touched and inspired, but Story Sprouts is also a rich reference tool for teachers and workshop leaders. The book offers prompts and tips, details the specific workshop techniques used, includes handouts and other materials, and cites a wealth of free online resources--all of which serve to strengthen writers as they pursue their craft.

This book includes one Table of Contents for each of the following:

- 1. Lessons in Authorial, Character and Narrative Voice and in Revision
- 2. Included Writing Prompts and Exercises
- 3. Anthology: Poetry and Prose

This edition also includes an Index of Authors to help readers find their favorite authors' pieces. Each author submitted a minimum of four anthology works for publication.

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ABOUT CBW-LA:

CBW-LA is a non-profit 501(c)3 organization, dedicated to educating and inspiring writers on the road to publication. Our members range from hobbyists to published authors. We welcome all writers, but focus on children's literature, from picture book through young adult.

Our monthly workshops provide tips and lessons on the craft of writing and the business of publishing. Topics range from creating three-dimensional characters, weaving intriguing storylines, revising and editing a manuscript, to writing and submitting query letters to agents and editors. Members can also get helpful feedback on their manuscript through our critique sessions, and our annual Writing Day Anthology Workshop offers them a chance to gain publishing experience through publication in Story Sprouts Anthology.



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Betty Epperson:

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Steve Bennett:

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