



Classic Ground: Mid-Nineteenth-Century American Painting and the Italian Encounter

Georgia Museum of Art

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Featuring essays by Paul Manoguerra, curator of American Art at the Georgia Museum of Art, and Janice Simon, professor of art history at the Lamar Dodd School of Art, *Classic Ground: Mid-Nineteenth-Century Painting and the Italian Encounter* accompanies the exhibition of the same title. The exhibition brings together a group of paintings by American artists as a result of their mid-nineteenth-century Italian travels on the "Grand Tour." Thomas Cole, Martin Johnson Heade, Albert Bierstadt, Jasper Francis Cropsey, and other American painters created a body of work featuring Italian landscapes, people, buildings, and life. *Classic Ground* situates American paintings, with Italian subject matter, in the context of mid-nineteenth-century politics, gender, ideology, religion, and popular culture.

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