



The Architecture of Modern Italy, Volume II: Visions of Utopia, 1900-Present

Terry Kirk

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This groundbreaking and authoritative two-volume survey is the first truly comprehensive history of modern Italian architecture and urbanism to appear in any language. Told in lively prose, it recounts more than 250 years of experimentation, creativity, and turmoil that have shaped the landscape of contemporary Italy.

Volume II: Visions of Utopia, 1900 Present, tracks the development of Italy's architectural avant-garde through the upheavals of the twentieth century. Beginning with the development of Italian art nouveau--"stile liberty"--and moving through futurism, fascism, rationalism, and on to the creative experimentation of the present day, it explores the work of such pivotal figures as Raimondo d'Aronco, Antonio Sant'Elia, Adalberto Libera, Giuseppe Terragni, Pier Luigi Nervi, Gio Ponti, Carlo Scarpa, Aldo Rossi, and Renzo Piano.

The Architecture of Modern Italy is exhaustively illustrated with rare period images, new photography, maps, drawings, and plans. With Colin Rowe's *Italian Architecture of the 16th Century*, it provides a nearly complete overview of the history of Italian architecture.

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