



New Critical Essays on Kurt Vonnegut (American Literature Readings in the Twenty-First Century)

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Kurt Vonnegut's darkly comic work became a symbol for the counterculture of a generation. From his debut novel, *Player Piano* (1951) through seminal 1960's novels such as *Cat's Cradle* (1963) and *Slaughterhouse-Five* (1969) up to the recent success of *A Man Without A Country* (2005), Vonnegut's writing has remained commercially popular, offering a satirical yet optimistic outlook on modern life. Though many fellow writers admired Vonnegut—Gore Vidal famously suggesting that “Kurt was never dull”—the academic establishment has tended to retain a degree of scepticism concerning the validity of his work. This dynamic collection aims to re-evaluate Vonnegut's position as an integral part of the American post-war canon of literature.

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