



## Dracula (Oxford World's Classics)

*Bram Stoker, Roger Luckhurst*

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**Dracula (Oxford World's Classics)** Bram Stoker, Roger Luckhurst

The most famous of all vampire stories, *Dracula* remains a compelling read, rattling along at break-neck speed, a true page-turner. Here is a new edition of one of the great horror stories in English literature, the novel that spawned a myth and a proliferation of vampire tales in film, television, graphic novels, cartoons, and teen fiction, including the current craze revolving around the *Twilight* and *True Blood* series. The volume includes a lively and fascinating introduction by Roger Luckhurst that considers the Gothic genre and vampire legend, discusses the vampire tale as sexual allegory, and outlines the social and cultural contexts that feed into the novel, including the New Woman, new technology, race, immigration, and religion. In addition, Luckhurst provides comprehensive explanatory notes that flesh out vampire mythology and historical allusions, plus an appendix featuring Stoker's short story, "Dracula's Guest," an early draft or abandoned chapter that was not published as part of the novel. Also included are a chronology of Bram Stoker's life and a timeline of vampire literature before *Dracula*.

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