



# **The Potter's Studio Clay and Glaze Handbook: An Essential Guide to Choosing, Working, and Designing with Clay and Glaze in the Ceramic Studio (Studio Handbook Series)**

*Jeff Zamek*

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Every potter—home enthusiast to the art center doyenne—needs practical guidance on choosing and using clays and glazes in his or her work. Mastering clays and glazes is a feat of both art and science, and navigating everyday issues in the pottery studio requires an understanding of both fields. With *The Potter's Studio Clay and Glaze Handbook*, the art and science of ceramics is explored with accessible authority and insight. Whether choosing a high-fire clay or applying a high-impact engobe, any potter's craft will be enhanced and inspired by this book.

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