



Convertible City/Archplus: German Pavillion Venice Biennale 2006 (German Edition)

Armand Gruentuch, Almut Ernst

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The catalogue accompanying the German contribution at the 10th International Architecture Exhibition 2006 in Venice is published as an issue of Archplus 180, the German magazine for architecture and urbanism. Archplus 180 takes us into the heart of Germany's big cities, to places where the oldest traces of the past overlap with the newest thrusts into the future. Convertible City tells of stimulating transformations of existing buildings and urban situations and makes the city as lived in and felt a central issue. The selected projects exemplify various approaches to sustainable conversion, densification and transformation of architecture and the urban tissue for new urban worlds of living and working. These adaptations express the need for a reinterpretation of the quality of life today; they also represent a new sense of life and of relishing the city. These projects also give an insight into the great variety of creative transformation in Germany's urban space, and identify new opportunities for architecture and urbanism through flexible thinking and sustainable concepts. With contributions of Regina Bittner, Friedrich von Borries und Matthias Böttger, Gernot Böhme, Kees Christiaanse, Lukas Feireiss, Andreas Feldtkeller, Susanne Hauser, Claus Käpplinger, Dieter Läßle, Anh-Linh Ngo and Stephan Becker, Horst Rittel and Melvin Weber, Adriano Sack, Joachim Sauter und Susanne Jaschko, Thomas Schregenberger, and talks with Massimiliano Gioni, Horst Opaschowski, Saskia Sassen, Gert Kähler, and Wim Wenders.

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