



Cinematic Shakespeare (Genre and Beyond: A Film Studies Series)

Michael Anderegg

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Cinematic Shakespeare takes the reader inside the making of a number of significant adaptations to illustrate how cinema transforms and re-imagines the dramatic form and style central to Shakespeare's imagination. *Cinematic Shakespeare* investigates how Shakespeare films constitute an exciting and ever-changing film genre. The challenges of adopting Shakespeare to cinema are like few other film genres. Anderegg looks closely at films by Laurence Olivier (*Richard III*), Orson Welles (*Macbeth*), and Kenneth Branagh (*Hamlet*) as well as topics like "Postmodern Shakespeares" (Julie Taymor's *Titus* and Peter Greenaway's *Prospero's Books*) and multiple adaptations over the years of *Romeo and Juliet*. A chapter on television looks closely at American broadcasting in the 1950s (the *Hallmark Hall of Fame* Shakespeare adaptations) and the BBC/Time-Life Shakespeare Plays from the late 70s and early 80s.

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