



The Actor's Scenebook: Scenes and Monologues From Contemporary Plays

Michael Schulman, Eva Mekler

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Here is wonderful, up-to-date material for scene study, selected from the best plays from recent theater seasons. More than 20 monologues for both men and women, carefully chosen to display the widest range of dramatic ability, are essential for auditioning actors. A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York's toughest critics. More than 80 scenes in all, many previously unpublished, allow every actor, professional, amateur or student, to choose from either smart, sassy, often outrageous comedy or deeply moving drama—a unique, balanced collection of the most successful contemporary plays.

84 fully playable scenes with story notes. Monologues from the best new plays—including *Agnes of God*, *Sly Fox*, *Key Exchange* and *Nuts*. The best contemporary selection of scenes for women—more than 50 in all.

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