



# Examples & Explanations: Copyright, Third Edition

*Stephen M. McJohn*

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# Examples & Explanations: Copyright, Third Edition

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## **Examples & Explanations: Copyright, Third Edition** Stephen M. McJohn

Using proven Examples & Explanations pedagogy, this comprehensive study guide provides students with a short account of the law, followed by a variety of concrete examples and explanations that help reinforce and give substance to the key rules and concepts in copyright law. Its flexible organization lets students move freely between topics that range from classic copyright cases, such as rights of authorship, to areas of contemporary interest, including Internet use, open source licensing and online music rights.

The **Third Edition** presents a wide range of new case law, examples and explanations, including online copyright infringement, boundaries of fair use, the legality of hacking the iPhone and the moral rights of artists.

### **Hallmark features:**

**Proven Examples and Explanations pedagogy** reinforces key rules and concepts.

**Comprehensive coverage of aspects of copyright law**, together with **international and theoretical underpinnings** of the law.

**Builds student understanding step by step and allows students to work with fact settings**--key to understanding and applying copyright law.

**Up to date Supreme Court cases and legislation.**

**Covers developing judicial interpretation** in such areas as **originality, the idea/expression distinction, fair use, ownership, and scope of exclusive rights.**

**Addresses areas of contemporary interest**, such as music, open source licensing, and Internet issues.

Short sections covering **related state law doctrines and federal preemption.**

**Flexible organization** allows students to study chapters in any order.

### **The Third Edition has been updated to include:**

The Supreme Court's view of the **constitutional limits on the scope of copyright legislation.**

Cases on the **extent of moral rights of artists.**

### **Multiple new cases** covering:

The boundaries of fair use.

Licensing issues.

Work made for hire in the startup company context.

Rights of buyers of copyrighted products and services.

Limits on digital rights management systems.

ISP liability for customer copyright infringement.

**Limits on damages for downloading.**

Enforcement of **online copyright infringement**--a new business model.

Legality of **jailbreaking the iPhone.**

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