



# American Pop Music: White Artists 1956-1960

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## **American Pop Music: White Artists 1956-1960** Wiki Editors

American pop music steadily evolved from 1950 to 1964 with the ebb and flow of various genres - from R&B and rock n' roll to teen beat dance music and easy listening instrumentals, from doo-wop and girl groups to country & western crossovers and finally, the British invasion. This series of six volumes chronicles the state of Pop Music during three distinct periods (50-55, 56-60, and 61-64), dividing the volumes into Black Artists and White Artists (because that's the way society and most music was divided at that time). This Volume 4 includes more than 230 renowned white American artists whose talent first became popular during the years between 1956 and 1960. You'll learn about the history and accomplishments of Johnny Cash, Gene Vincent, Buddy Holly, Jerry Lee Lewis, Bobby Darin, Brenda Lee, Paul Anka, Jan & Dean, Neil Sedaka, Roy Orbison, Connie Francis, The Lennon Sisters, Fabian, Bobby Vee, Connie Stevens, Duane Eddy, The Ventures, Danny & the Juniors, The Skyliners, Dion & the Belmonts, The Kingston Trio, Patsy Cline, Chet Atkins, Ray Coniff and more than 200 more. The inspiration for this book came from author Peter Frame's fabulous "More Rock Family Trees" book, where he laid out the progression of popular music during this period. The complete histories of these famous entertainers are in this WikiBits book - a compilation of related copyright-free Wikipedia articles and listings that have been crafted into a physical book that you can take with you.

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