



# The Titanic in Myth and Memory: Representations in Visual and Literary Culture

*Tim Bergfelder, Sarah Street*

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Since its doomed maiden voyage in April 1912, the Titanic has become a monumental icon of the twentieth century and has inspired a wealth of interpretations across literature, art and media. This book is the first to present a fully comprehensive discussion of the diverse representations of the Titanic disaster in cinema, history, literature and art. The distinguished contributors draw out the connections as well as the differences in the way generations of artists and audiences have approached and used the tragedy and present an in-depth examination of its most recent interpretation, James Cameron's blockbuster film *Titanic*. The book is both a valuable comparative text for media studies courses and a good read for the broad Titanic market.

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