



Setting the Record Straight, Vol. 2: The music and Careers of Recording Artists from the 1950s and Early 1960s in their Own Words

Anthony P. Musso

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Setting the Record Straight, Volume Two continues author Anthony Musso's quest to dispel countless rumors, myths and inaccurate information that surrounds the music and careers of another 50 top recording artists from the 1950s and 1960s. By way of first hand interviews with solo artists and/or founding and original members of leading vocal groups of the era, readers will learn the real stories about each artist's musical influences, entry into the music industry, and experiences while touring and performing during the infancy of the rock and roll era. Learn how legendary vocalist Jerry Butler was first dubbed "The Iceman," why Ben E. King described his first year as lead singer of the Drifters as a grueling and somewhat harrowing experience, and how Gladys Horton and two childhood friends from Inkster, Michigan (known as The Marvelettes) scored the very first number one hit recording for Motown Records. Hear how Connie Francis first entered the business with an accordion in tow, why Peggy March decided to relocate to Europe and subsequently became a top international star, and learn about the bittersweet performance that a young Bobby Vee gave as the replacement act for his departed idol Buddy Holly. These are the undisputable and accurate versions as told by the artists themselves, with the intent of finally "Setting the Record Straight!" Here's what some of the recording artists featured in Volume One had to say: "Tony Musso has written one of the most comprehensive biographies that Danny and the Juniors have ever had. He's really cleared up the facts and we absolutely love the way it was done!"...Joe Terry: founding member of Danny and the Juniors. "If you are looking for accuracy about the unsung heroes and legends of rock and roll, Tony Musso is your man!"...Kenny Vance: founding member of Jay and the Americans and Kenny Vance and the Planotones. "Tony Musso did a wonderful job in straightening out many of the inaccuracies that have existed in The Diamonds an

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