



The Faces of Anonymity: Anonymous and Pseudonymous Publication from the Sixteenth to the Twentieth Century

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This pathbreaking collection of original essays surveys an important but neglected topic: anonymous publication in England from the Elizabethan age to the present. An impressive group of scholars analyzes a wide range of literary phenomena including Shakespeare in 17th-century commonplace books; the phrase “By a Lady”; the implied author of an 18th-century queer fiction; Bentley and the battle of the books; essays by Equiano (?); the novel, 1750-1830; Frankenstein’s unnamed monster; the coauthored pseudonym Michael Field; 19th-century ghostwriting; and a postmodern hoax on national identity. The editor’s introduction places the essays within the context of the historical trajectory of anonymous authorship. Essential reading for anyone interested in authorship and the history of the book.

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