

Women in the Trees: U.S. Women's Short Stories About Battering and Resistance, 1839-2000 (American Women's Stories Project)

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Women in the Trees marshalls the power of literature to confront domestic violence, an experience that is still too often neglected or condoned, surrounded by silence and shame. Journeying through a complex psychological landscape of betrayal, fear, and pain, some women continue to endure abuse, sometimes at the cost of their lives, while others resist in a variety of ways, from physical escape to retreats into madness to resolute revenge. Acclaimed on its first publication by critics, educators, and activists, this new edition of Women in the Trees includes several new selections, over 35 stories in all. "This is a first-rate collection that illustrates how universal and enduring this violence is . . . But these stories aren't just history; they are also most definitely literature."—Publishers Weekly (starred review)

Susan Koppelman is a pioneering literary historian, acknowledged as the leading authority on the women's short story in the United States. Her ten anthologies include Between Mothers and Daughters and The Strange History of Suzanne LaFleshe. She lives in Tucson, Arizona.



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