



Welsh Mythology and Folklore in Popular Culture: Essays on Adaptations in Literature, Film, Television and Digital Media (Critical Explorations in Science Fiction and Fantasy, Vol. 33)

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Examining how we interpret Welshness today, this volume brings together fourteen essays covering a full range of representations of Welsh mythology, folklore, and ritual in popular culture. Topics covered include the twentieth-century fantasy fiction of Evangeline Walton, the Welsh presence in the films of Walt Disney, Welshness in folk music, video games, and postmodern literature. Together, these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross-pollination, spreading worldwide the myths of one small British nation.

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